

# Pippi Langkous

1 2 4 4 1 2 4 1 2

Twee maal drie is vier Wie-de-wie-de-wie en twee is ne-gen

The first line of music is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a final half note. Fingerings are indicated by numbers 1, 2, 4, and 1, 2 above the notes. A slur covers the first two measures, and another slur covers the last two measures.

Richt de we-reld in wie-de-wie-de naar mijn ei-gen zin

The second line of music is written on a single staff in treble clef. It continues the melody from the first line. The notes are quarter and eighth notes, ending with a half note. A slur covers the first two measures, and another slur covers the last two measures.

2 1 3 2

Hai Pip-pi Lang-kous tjoe-la-lee tjoe-la-lee tjoe-la hop-sa-sa

The third line of music is written on a single staff in treble clef. It continues the melody. The notes are quarter and eighth notes, ending with a half note. Fingerings are indicated by numbers 2, 1, 3, and 2 above the notes. A slur covers the first two measures, and another slur covers the last two measures.

2 4

Hai Pip-pi Lang-kous die doet haar ei-gen zin

The fourth line of music is written on a single staff in treble clef. It concludes the melody. The notes are quarter and eighth notes, ending with a half note. Fingerings are indicated by numbers 2 and 4 above the notes. A slur covers the first two measures, and another slur covers the last two measures. The staff ends with a double bar line.